

Phil Ashcroft

Born 1970

Lives and works in London

Education

- 1992-94 Post-Grad Diploma Illustration, St. Martins College of Art & Design, London
1989-92 BA Hons Illustration, Harrow College of Art & Design, Harrow
1988-89 Foundation, West Surrey College of Art & Design, Farnham

Awards

- 2008 Nominated for *Sovereign Art Prize 2008* (nominator Rachel Hornsby, Sovereign)
2007 Finalist *Celeste Art Prize*
1998 Daler Rowney and Liquitex Awards
1991 Royal Society of Art Travel Award to Hong Kong

Solo Exhibitions

- 2007 *PhlAsh*, Magma, Manchester
2006 *Toxicity*, Margaret Harvey Gallery, UH Galleries, St Albans
2005 *Yeti in Hong Kong*, EXIT/double-park, Hong Kong
2003 *Toxic Landscapes*, I Love...Art Gallery, Brussels
2002 *Phil Ashcroft*, Arc-Arts, Manchester
2001 *Nitro Deluxe*, Deptford X, London
1998 *Duel*, Bedford Hill Gallery, London

Selected Group Exhibitions

- 2008 *The Golden Record*, Collective Gallery, Edinburgh (Aug-Sept, touring ICA)
Special Relationship, Scion, Culver City, Los Angeles (exh. cat.) (Jan-Feb)
2007 *Open Studio*, Kingsland Road, London
Out of the Box and in the Garman Ryan Collection, New Art Gallery, Walsall (Oct 2007 until Oct 2008)
Celeste Art Prize 2007, T2, London & touring; Lyon & Turnbull, Edinburgh
ARTfutures 2007, Bloomberg SPACE, London
Winter Exhibition 2007, Contemporary Art Projects, London
2006 *Elephant Technique*, Village Underground, London
My Life in Art, My Life in Art, London
2005 *ARTfutures 2005*, Bloomberg SPACE, London
PSP Presents Cut-Out (Sony/Peter Saville), Oki-Ni, London
2004 *All The People We Like Are Dead*, 17 Kingsland Road, London
Stick Em Up 2, Revolver, Melbourne
ARTfutures 2004, City of London School, London
2003 *Design-A-Qee Expo*, Playlounge, London & touring;
Minneapolis, Hong Kong, Tokyo
Scrawl Collective, Lab101, Santa Monica
Stick Em Up, Objex Art Space, Miami
2002 *Graffiti Meets Windows*, Hank-Yu, Osaka

Publications

- 2007 Gavin Lucas, *Badge Button Pin*, Laurence King Publishing
2006 *Crossfields*, issue 2: Home, annual
Michael Dorrian, Liz Farrelly, *Business Cards 2*, Laurence King Publishing
Simon Hollington, *Toxicity: Phil Ashcroft*, exh. cat., Margaret Harvey Gallery, UH Galleries, St Albans
2005 *Faesthetic*, issue 5, Ohio, USA, annual
2004 Michael Dorrian, Liz Farrelly, *The Art of Saying Hello*, Laurence King Publishing
Miser and Now, issue 6, quarterly
2003 *Graphic 01*, Spring, quarterly
2002 Michael Dorrian, David Recchia, *Stick Em Up*, Booth-Clibborn Editions
2001 Ric Blackshaw, Liz Farrelly, *Scrawl Too: More Dirt*, Booth-Clibborn Editions

Articles and Reviews

- 2007 Ric Blackshaw, *Phil Ashcroft*, Computer Arts Projects, issue 101, September
Arata Sasaki, *Interview with Phil Ashcroft*, HITSPAPER.com, Japan, 7 February
Marc Valli, *PhlAsh Interview*, Magmabooks.com, 17 January
Five Questions For..., Metro (Manchester ed.), 15 January
- 2006 *Scrawl of the Wild*, Times on Saturday, 16 December
Christmas Gift Guide, Metro (London ed.), 23 November
Gallery, Creative Review, September
Yolanda Zappaterra, *Stretch The Canvas*, Design Week, 3 August
Julie McCord, *Inspired by the Buncefield Blast*, Hemel Gazette, 21 June
- 2005 *Yeti in Hong Kong*, Cool - Special 100th Edition, Taiwan, December
Yeti in Hong Kong, Apple Daily, Hong Kong, 28 November
Yeti in Hong Kong, Monday - Bee, Hong Kong, issue 64, 25 November
Helvetica + Phlash Exhibition, Friday, Hong Kong, issue 51, November
Alexandra Carroll, *Meet the Maker*, HK, Hong Kong, November
Yeti in Hong Kong, Touch, Hong Kong, issue 47, 22 November
Insight, Advanced Photoshop, November/December
String Em Up – Sony Dishes Out Free Art, Arena, August
PSP Presents Cut-Out, Creative Review, July
Liz Farrelly, *Fender Bender*, Design Week, 14 July
- 2004 *Daily Planet*, Discovery Channel Canada, TV
Will Bennett, *Object Of The Week*, Daily Telegraph, 29 March
- 2003 *100 Greatest Gifts*, Art & Culture, Independent on Sunday, 28 November
Hip-Hop Week, MTV, TV
Liz Farrelly, *Drawing Conclusions*, Design Week, cover and article, 7 August
Lakshmi Bhaskaran, *Profile*, Graphics International, February
- 2002 Rob Haynes, *Art That Is Out Of This World*, Metro (Manchester ed.), 12 March
Japan Broadcasting Corporation, TV news feature, July
- 1998 *Graffiti Meets Windows*, Plus+81, Japan, Autumn, Volumn 17
- 1997 Helen Sumpter, *Galleries Choice*, Evening Standard, 8 August
Alex Rayner, *Edge of Abstraction*, I-D Magazine, Dec 97-Jan 98
Visit Space, The Independent - Eye, 11 November

Selected Projects

- 2007 *The Battle Of Algiers (1966)*, theatrical release film poster, Maiden Voyage
Pollution poster, Don't Panic
limited edition tee, Oki Ni
- 2006 *Air Force 1*, three back-lit panels and limited tee for Nike Town, London
Character for Yahoo! UK IMAX conference
Edition of five screenprints, Scrawl Collective
- 2005 *Godzilla (1954)* theatrical release film poster, limited edition print and DVD for
British Film Institute
PSP Presents Cut-Out, customisation project for Sony PSP/Peter Saville Design
- 2004 Set of badges and limited edition tee, Concrete Hermit
Series of tees, Scrawl Collective
- 2003 *Diversity Works*, commission for New York Times magazine, 14 September
In-store painting, DEAL REAL hip-hop store, Marlborough Court, London
- 2000 Limited edition silk tie, OKI, Germany
- 1995 Set of four stamp designs, Royal Mail
- 1994 Poster and leaflet campaign, Amnesty International UK

Collections

- Levis
New Art Gallery Walsall
Royal Mail
Sony Archive
Private collections in Europe, Asia and America